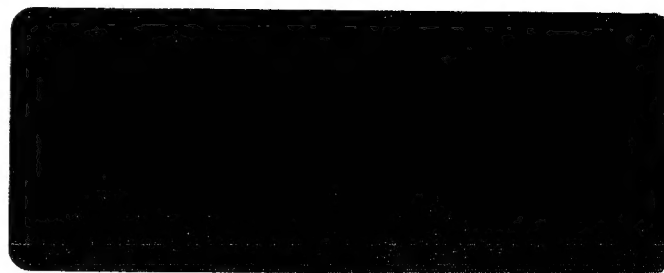




# Service Manual

**CIRCUIT DESCRIPTIONS  
REPAIR & ADJUSTMENTS**



**ORDER NO.  
ARP-694-0**

**FM/AM DIGITAL SYNTHESIZER TUNER**

# F-99X

- Model F-99X comes in two color design, black and silver.

**MODEL F-99X COMES IN SIX VERSIONS DISTINGUISHED AS FOLLOWS:**

Type	Voltage	Remarks	Black	Silver
KU	AC120V only	U.S.A. model	○	—
HE	AC220V, 240V (switchable)	European continent model	○	○
HB	AC220V, 240V (switchable)	United Kingdom model	○	—
S	AC110V, 120V, 220V, 240V (switchable)	General export model	○	—
S/G	AC110V, 120V, 220V, 240V (switchable)	U.S. Military model	○	—
HEZ	AC220V, 240V (switchable)	West Germany model	○	○

- This service manual is applicable to the KU type. For servicing of the HE, HB, S, S/G and HEZ types, please refer to the additional service manual.
- Ce manuel d'instruction se réfère au mode de réglage, en français.
- Este manual de servicio trata del método de ajuste escrito en español.

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# 1. SPECIFICATIONS

## FM Tuner Section

Frequency range	
(except S and S/G models)	87.5MHz to 108MHz
(S and S/G models)	88MHz to 108MHz
Usable Sensitivity	
NARROW	10.8dBf, IHF (0.95 $\mu$ V/75 $\Omega$ )
50dB Quieting Sensitivity (KU model)	
NARROW	Mono; 12.8dBf, IHF (1.2 $\mu$ V/75 $\Omega$ )
	Stereo; 34.8 dBf, IHF (15 $\mu$ V/75 $\Omega$ )
50dB Quieting Sensitivity (except KU model)	
NARROW	Mono; 15.3dBf, IHF (1.6 $\mu$ V/75 $\Omega$ )
	Stereo; 35.9dBf, IHF (17 $\mu$ V/75 $\Omega$ )
Sensitivity (DIN)	
NARROW	Mono; 0.75 $\mu$ V/75 $\Omega$
	Stereo; 20 $\mu$ V/75 $\Omega$
Signal-to-Noise Ratio	Mono; 94dB (at 80dBf)
	Stereo; 87dB (at 80dBf)
Signal-to-Noise Ratio (DIN)	Mono; 76dB
	Stereo; 73dB
Distortion (at 80dBf)	
WIDE	Mono; 0.015% (100Hz)
	0.0095% (1kHz)
	0.02% (6kHz)
	Stereo; 0.02% (100Hz)
	0.02% (1kHz)
	0.07% (10kHz)
NARROW	Mono; 0.09% (1kHz)
	Stereo; 0.5% (1kHz)
Capture Ratio	0.8dB (WIDE)
Alternate Channel Selectivity	
NARROW	85dB (400kHz)
Stereo Separation	
WIDE	65dB (1kHz)
	55dB (20Hz to 10kHz)
Frequency Response	$\begin{matrix} +0.2 \\ -0.8 \end{matrix}$ dB (20Hz to 15kHz)
Image Response Ratio	70dB
IF Response Ratio	100dB
AM Suppression Ratio	70dB
Spurious Response Ratio	80dB
Subcarrier Product Ratio	60dB
Muting Threshold	25.2dBf (5 $\mu$ V/75 $\Omega$ )
Antenna Input	75 $\Omega$ unbalanced

## AM Tuner Section

Frequency range	
(except HB model)	.530kHz to 1 600kHz
(HB model)	531kHz to 1602kHz
Sensitivity (IHF, Loop antenna)	150 $\mu$ V/m
Selectivity	18 dB
Signal-to-Noise Ratio	50dB
Image Response Ratio	40dB
IF Response Ratio	60dB
Antenna	Loop Antenna

## Audio Section

Output (Level/Impedance)	
FM (100% MOD) FIXED	650mV/900 $\Omega$
AM (30% MOD) FIXED	150mV/900 $\Omega$

## Miscellaneous

Power Requirements	
HE model	a.c. 220Volts ~, 50/60Hz
HB model	a.c. 240 Volts ~, 50/60Hz
KU and KC models	AC 120V, 60Hz
S, SS and S/G models	
	AC 110/120/220/240V (switchable) 50/60Hz
Power Consumption	20W
Dimensions	457(W) x 63.5(H) x 312(D)mm
	18(W) x 2-1/2(H) x 12-5/16 in
Weight (without package)	4.5kg ( 9 lb 15oz)

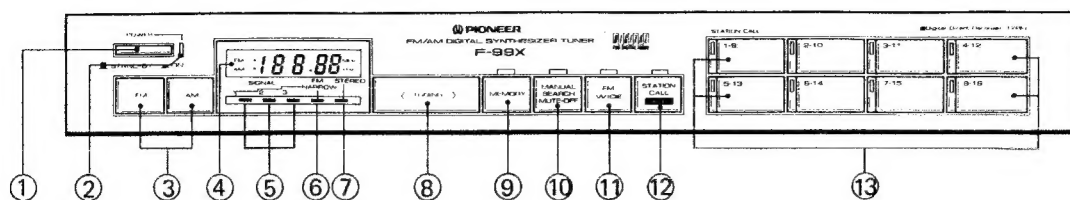
## Furnished Parts

FM T-type Antenna	1
AM Loop Antenna	1
Connection Cord with Pin Plugs	1
Adaptor Plug	1
Wood-Grain Side Panel	2
Operating Instructions	1

## NOTE:

Specifications and design subject to possible modification without notice.

## 2. FRONT PANEL FACILITIES



### ① POWER switch

When this switch is set to the ON position, the POWER indicator lights up, and power is supplied to the tuner's main circuits. The unit's POWER switch is geared to selecting the transformer's secondary and so even at the STAND-BY position, the unit's circuitry will work as long as the power cord is connected to power outlet. Disconnect the power cord from the power outlet when you do not plan to use the unit for a long period of time.

### ② POWER indicator

### ③ FUNCTION switches

These are used to select either the FM or AM broadcasting bands.

FM: Push to receive FM band broadcasts.

AM: Push to receive AM band broadcasts.

### ④ Frequency display

This shows the frequency of the station currently being received in digital form. The FM band is indicated by MHz, and the AM band by kHz.

### ⑤ SIGNAL indicator

This indicates the strength of the signal received. Adjust antenna orientation, etc. so that a maximum of the indicator elements light up.

### ⑥ FM NARROW indicator

This light to indicate FM reception in the narrow mode.

### ⑦ FM STEREO indicator

This lights when a stereo program has been picked up during an FM broadcast.

### ⑧ TUNING switch

These are used to locate stations. Push the left half of this switch "<" to locate a station broadcasting on a lower frequency and the right half of this switch ">" to locate a station broadcasting on a higher frequency.

### ⑨ MEMORY switch/indicator

This is used to memorize stations. When the switch is depressed, the MEMORY indicator will light. To memorize the frequency of any station, press the STATION CALL switch while the MEMORY indicator is lighting up.

### ⑩ MANUAL SEARCH/MUTE-OFF switch/indicator

This switch is used to select either AUTO or MANUAL tuning. For MANUAL tuning, press the switch; the indicator will light. The MUTE function is OFF during MANUAL tuning. If the signal from a station is comparatively weak, or if the station is some distance away, reception may not be possible using AUTO tuning. In such cases, the use of MANUAL tuning is recommended.

#### MUTING

Muting is incorporated to eliminate FM inter-station noise that can be heard when a station is not tuned in accurately. It may not be possible to tune in the desired station when the muting circuit is activated if the signal is weak or if the station itself is distant. If so, perform tuning without using muting. Muting does not function for AM reception.

### ⑪ FM WIDE switch/indicator

This switch is used to change the FM reception mode between WIDE and NARROW. When pressed, the indicator lights, and FM reception is set to WIDE.

**FM WIDE:** Permits high quality, low distortion FM reception.

**FM NARROW:** Use if interference from neighboring stations is present during FM reception.

### ⑫ STATION MODE switch/indicator

This switch is used to set the STATION CALL switches to Mode 1 (1 — 8) or Mode 2 (9 — 16). Mode 2 (9 — 16) is obtained when the switch is pressed and the indicator is lit.

#### NOTE:


Changing the position of this switch has no effect on tuner performance itself.

### ⑬ STATION CALL switches/indicators

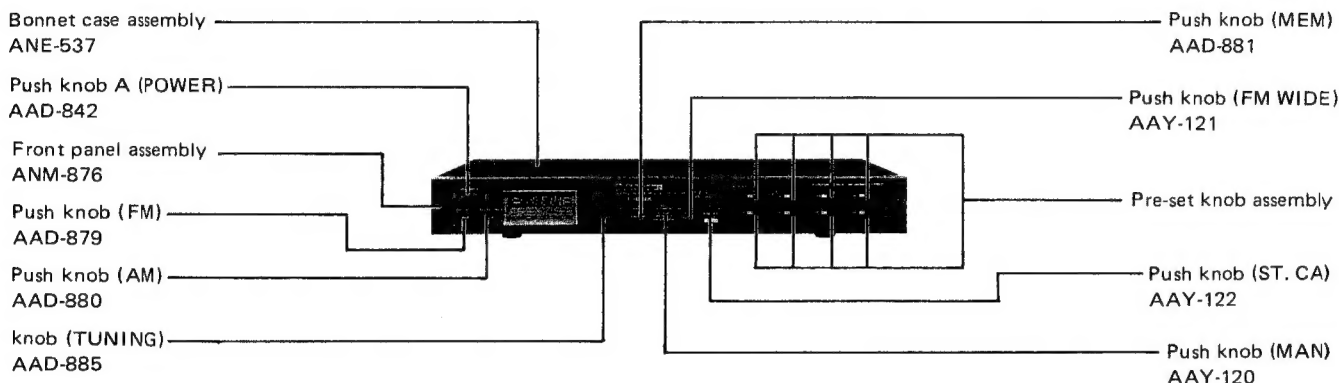
Use for presetting of desired stations and for reception of preset stations. These STATION CALL switches can be used to preset a total of 16 AM and FM stations.

### 3. PARTS LOCATION

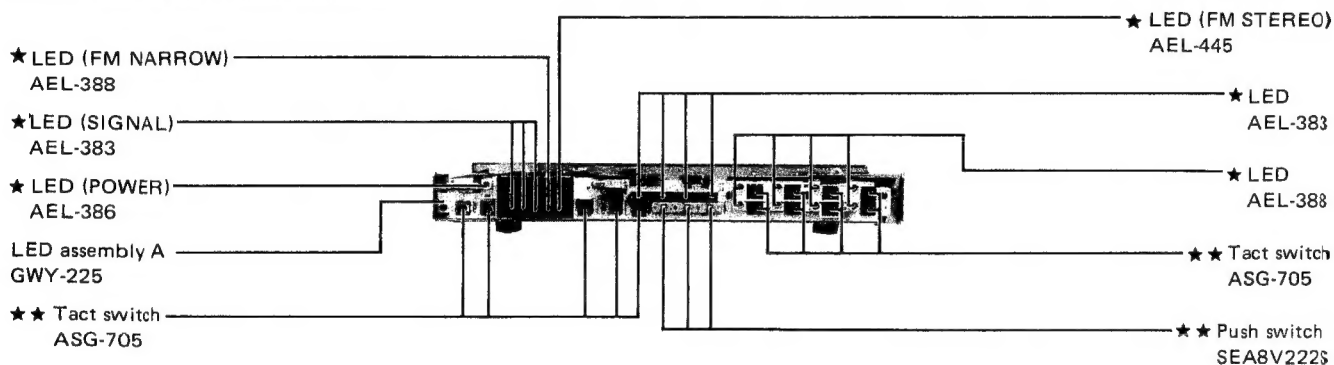
#### NOTES:

- The  mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your Parts Stock Control, the fast moving items are indicated with the marks **★★** and **★**.  
**★★ GENERALLY MOVES FASTER THAN ★**  
 This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

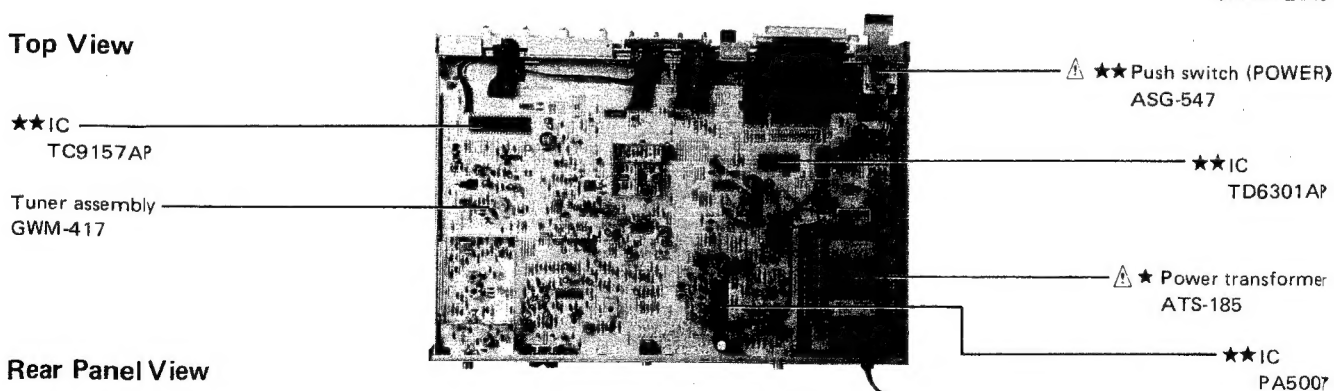
#### Front Panel View



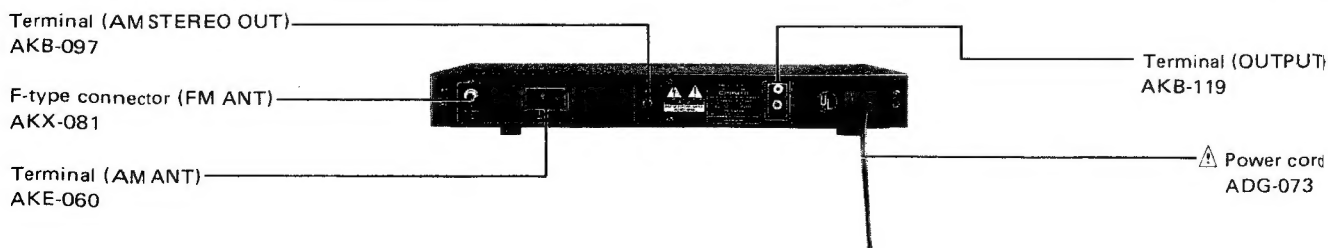
#### Front View with Panel Removed



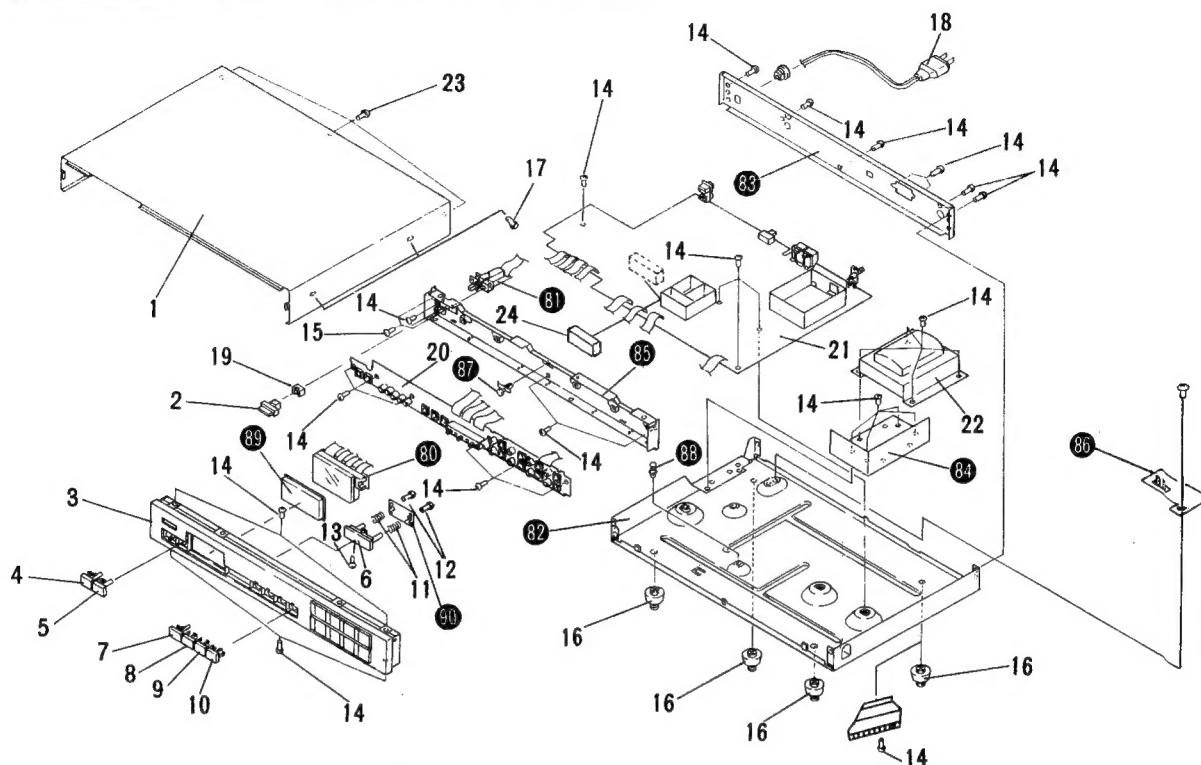
#### Top View




#### Rear Panel View



## 4. EXPLODED VIEW AND PARTS LIST




### NOTES:

- Parts without part number cannot be supplied.
- The  mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your Parts Stock Control, the fast moving items are indicated with the marks **★★** and **★**.

**★★ GENERALLY MOVES FASTER THAN ★**

*This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.*

### Parts List

Mark	No.	Part No.	Description	Mark	No.	Part No.	Description
	1.	ANE-537	Bonnet case assembly		21.	GWM-417	Tuner assembly
	2.	AAD-842	Push knob A (POWER)	 ★	22.	ATS-185	Power transformer
	3.	ANM-876	Front panel assembly		23.	BBT30P080FZK	Screw
	4.	AAD-879	Push knob (FM)		24.	AEB-278	Rubber
	5.	AAD-880	Push knob (AM)		80.		LED assembly B
	6.	AAD-885	Knob (TUNING)		81.		Switch assembly
	7.	AAD-881	Push knob (MEM)		82.		Chassis
	8.	AAY-120	Push knob (MAN)		83.		Rear Panel
	9.	AAY-121	Push knob (FM WIDE)		84.		Transformer frame
	10.	AAY-122	Push knob (ST, CA)		85.		Front stay
	11.	ABH-095	Spring		86.		Power assembly
	12.	PTZ26P060FMC	Screw		87.		Print spacer
	13.	ABG-003	Screw		88.		Spacer
	14.	BBZ30P080FZK	Screw		89.		Display cover
	15.	VMZ30P060FMC	Screw		90.		Spacer
	16.	AEP-280	Leg assembly				
	17.	AEP-211	rivet				
	18.	ADG-073	Power cord				
	19.	AEC-743	Flexible ring				
	20.	GWY-225	LED assembly A				



## 5. ELECTRICAL PARTS LIST

### NOTES:

- When ordering resistors, first convert resistance values into code form as shown in the following examples.

Ex. 1 When there are 2 effective digits (any digit apart from 0), such as 560 ohm and 47k ohm (tolerance is shown by J=5%, and K=10%).

560Ω	56 × 10 <sup>1</sup>	561 . . . . .	RD¼PS	561 J
47kΩ	47 × 10 <sup>3</sup>	473 . . . . .	RD¼PS	473 J
0.5Ω	0R5	.....	RN2H	0R5 K
1Ω	010	.....	RS1P	010 K

Ex. 2 When there are 3 effective digits (such as in high precision metal film resistors).

5.62kΩ	562 × 10 <sup>1</sup>	5621 . . . .	RN¼SR	5621 F
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- The  $\Delta$  mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your Parts Stock Control, the fast moving items are indicated with the marks  $\star\star$  and  $\star$ .  
 $\star\star$  GENERALLY MOVES FASTER THAN  $\star$   
 This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

### Miscellaneous Parts

Mark	Symbol & Description	Part No.	Mark	Symbol & Description	Part No.
	Tuner assembly	GWM-417	$\star\star$	Q201, Q403, Q404, Q503, Q604, Q608	2SK246
	LED assembly A	GWY-225	$\star\star$	Q204, Q206, Q407, Q402, Q502, Q504 – Q508, Q510, Q511, Q514 – Q516, Q518, Q521, Q602, Q603, Q606, Q607	2SC2603
	LED assembly B	Non supply			
	Switch assembly	Non supply			
	Power assembly	Non supply			
$\Delta$ $\star$	T801 Power transformer	ATS-185	$\star\star$	Q501, Q509, Q513	2SA1115
	Power cord	ADG-073	$\star\star$	Q512	2SB560
C46		CKDYF103Z50	$\Delta$ $\star\star$	Q601, Q605	2SB834

### Tunner Assembly (GWM-417)

#### SEMICONDUCTORS

Mark	Symbol & Description	Part No.	Mark	Symbol & Description	Part No.
$\star\star$	IC101, IC102	$\mu$ PC1163H	$\star$	D1	KV1320A
$\star\star$	IC103	PA5008	$\star$	D5	RD7.5EB
$\star\star$	IC201	LA1247	$\star$	D6, D101, D103 – D109, D401	1S1555
$\star\star$	IC401	PA5006		D501 – D504, D506 – D511, D513, D516, D519 – D523, D526, D527, D530, D601, D603, D604, D619	
$\star\star$	IC402	$\mu$ PC4050BC	$\star$	D102	1SS85
$\star\star$	IC403	PA5007	$\star$	D201	KV1226
$\star\star$	IC404	M5218P	$\star$	D403, D607 – D609	KZL083
$\star\star$	IC501	TD6301AP	$\star$	D505, D518	AEL-437
$\star\star$	IC502	TD6104P	$\star$	D602	KZL061
$\star\star$	IC503	TC9157AP	$\star$	D605	RD5.1EB
			$\star$	D606	RD3.3EB
			$\Delta$ $\star$	D612	RD15EB
			$\star$	D613 – D618	10DFZF
$\star\star$	IC504	$\mu$ PD4001BC	$\star$	TH101, TH401	TH103-2
$\star\star$	Q1	P001			
$\star\star$	Q2	2SK161			
$\star\star$	Q3, Q101, Q301 – Q304, Q205	2SC2668			
$\star\star$	Q4	2SK241			
$\star\star$	Q5, Q6	2SC2786			

## TRANSFORMERS, COILS AND FILTERS

Mark	Symbol & Description	Part No.
T1	FM RF transformer	ATC-204
T2	FM IF transformer	ATE-066
T3	FM balun transformer	ATC-218
T101, T102	FM coupling transformer	ATE-063
T103	FM detector transformer	ATE-060
T201	AM antenna transformer	ATB-087
T301	FM coupling transformer	ATE-061
T302	FM coupling transformer	ATE-062
L1	FM ANT coil	ATC-224
L2	Inductor	ATH-093
L3	FM tracking coil	ATC-223
L4	FM OSC coil	ATC-077
L5	FM RF coil	ATC-205
L101 – L106	Inductor	ATH-090
L107, L301 – L302	Inductor	ATH-049
L201	Inductor	ATH-050
L304, L305	Inductor	ATH-092
L306	Inductor	ATH-077
L202	AM OSC coil	ATB-073
L203	AM DET coil	ATB-091
L401	19kHz coil	ATM-028
L402	38kHz coil	ATM-026
L403, L303	Inductor	ATH-098
L405	42kHz trap coil	ATM-027
F105	FM ceramic filter	ATF-107
F102, F103, F106 – F109	FM ceramic filter	ATF-139
F104, F101	FM ceramic filter	ATF-119
F201	AM ceramic filter	ATF-138

## CAPACITORS

Mark	Symbol & Description	Part No.
TC1 – TC3	Ceramic trimmer	ACM-018
TC201, TC202	Ceramic trimmer	ACM-019
C447 (390p/50V)		ACG-023
C1 – C3, C27, C33, C34, C41, C43, C45, C102, C112, C118, C306, C456, C529 (0.01/25V)		ACG-036
C39, C101, C103, C105, C106, C111, C113, C115, C120, C121, C302 – C305, C312, C313, C319, C402, C408 – C410, C414, C3418		ACG-037
C301, C304 (0.047/25V)		ACG-038
C9, C18		CCDCH010C50
C28, C35, C36, C233		CCDCH030C50
C132, C133		CCDCH050C50
C449		CCDCH120J50
C20		CCDCH150J50

Mark	Symbol & Description	Part No.
	C457	CCDCH080D50
	C507, C508	CCDCH180J50
	C308	CCDCH220J50
	C21, C315	CCDCH330J50
	C6	CCDCH470J50
	C316	CCDCH820J50
	C37, C38	CCDRH101J50
	C4, C5	CCDSH050C50
	C12, C13, C15, C16	CCDSH150J50
	C24	CCDSH120J50
	C310, C606, C533, C534	CCDSL101J50
	C23	CCDSH330J50
	C126, C127, C309, C516	CCDSL181J50
	C14	CCDSL820J50
	C22	CCDTH080D50
	C204	CCDUJ100D50
	C17	CCPCH150J50
	C413	CCPCH330J50
	C425, C426	CEXANP3R3M50
	C222, C225	CQMA473J50
	C502	CEAR47M50L
	C201, C206, C509, C513 – C515	CEA010M50L
	C520, C527, C528	
	C446	CEA1R5M50L
	C116, C207, C302, C405, C445, C451, C452, C519	CEA100M50L
	C501	CEA101M35L
	C26, C455	CEA2R2M50L
	C122, C411, C415, C443, C453, C504, C604	CEA220M25L
	C30	CEA221M16L
	C611	CEA221M50L
	C420	CEYA222M16
	C505	CEA222M6L
	C212, C216	CEA330M16L
	C130, C215, C217, C517, C518	CEA4R7M50L
	C129, C412, C422, C602	CEA470M10L
	C610	CEA47M35L
	C448	CEA6R8M50L
	C401, C454	CEYA102M16
	C431, C432, C439, C440, C441, C442	CEXA4R7M50
	C612	CEXA470M25
	C608	CEYA222M16
	C321	CCDSL470J50
	C607	CEA102M35L
	C421, C609	CEA222M16L
	C605	CEYA101M50
	C420	CEYA222M16
	C210, C219, C307	CKDYB102K50
	C7 – C11, C19, C31, C32, C40, C42, C44, C123 – C125, C206, C209, C213, C218, C229, C512, C532	CKDYF103Z50
	C123 – C125, C206, C209, C213, C218, C512, C531	CKDYF103Z50
	C25, C29, C107 – C109, C117, C220, C222, C223, C225	CKDYF223Z50

Mark	Symbol & Description	Part No.
	C227, C228, C231, C232, C311, C510 C202, C203, C211, C214, C230, C506 C104, C114, C119, C128 C110, C208, C511, C530 C221, C503	CKDYF473Z50 CKDYX473M25 CKPYX103N25 CQMA103J50
	C222, C225 C429, C430	CQMA473J50 CQPA103J50 (CQSA103J50)
	C427, C428 C317	CQSA102J50 CQSA121J50
	C318 C407, C416 C437, C438 C423, C424 C433, C434	CQSA151J50 CQSA152J50 CQSA182J50 CQSA222J50 CQSA272J50
	C406, C417 C205 C435, C436 C450 C444	CQSA332J50 CQSA431J50 CQSA472J50 CQSA682J50 CQSA821J50
	C603	CQSXA101J160

## RESISTORS

**NOTE:** When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Symbol & Description	Part No.
★	VR101 Semi-fixed	VRTB6VS103
★	VR401 Semi-fixed	VRTB6VS222
★	VR405 Semi-fixed	VRTB6VS223
★	VR402 – VR404 Semi-fixed	VRTS6VS222
	R453 Carbon composition	ACN-145
⚠	R238	RS2LMF221J
⚠	R606	RD1/2PM102J
	R28, R123	RD1/2PM □□□J
	R402, R403, R424, R425, R450, R601, R602	RN1/4PQ □□□F
	R20, R27, R102 – R117, R119 –	RD1/8PM □□□J
	R122, R124 – R126, R128 – R137, R304, R307, R309 – R311, R316, R455, R513 – R534, R542, R543, R546 – R548, R575, R589, R590, R595, R603, R604, R608 – R611	

Other resistors

RD1/4PM □□□J

## OTHERS

Mark	Symbol & Description	Part No.
	X501 Crystal resonator	ASS-025
	X301 Crystal resonator	ASS-026
	X201 Ceramic resonator	ATF-125
	Terminal (AM STEREO OUT)	AKB-097
	Terminal (OUTPUT)	AKB-119
	Terminal (AM ANT)	AKE-060
	F-type connector (FM ANT)	AKX-081
	Screw	PBZ30P060FMC

## LED Assembly A (GWY-225)

## SEMICONDUCTORS

Mark	Symbol & Description	Part No.
★	D703 – D705, D708 – D711 LED	AEL-383
★	D702 LED	AEL-386
★	D706, D714 – D721 LED	AEL-388
★	D707 LED	AEL-455
★	D713	1S1555

## SWITCHES

Mark	Symbol & Description	Part No.
★★	S601 – S605, S607 – S614 Tact switch	ASG-705
★★	S606 Push switch	SEA8V222S

## RESISTORS

**NOTE:** When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Symbol & Description	Part No.
	R701 – R707	RD1/4PM □□□J

## LED Assembly B

Mark	Symbol & Description	Part No.
★	D701 LED	AEL-444
	R708 – R711	RD1/8PM820J

## Switch Assembly

Mark	Symbol & Description	Part No.
⚠ ★★	S615 Push switch (POWER)	ASG-547

## Power Assembly

Mark	Symbol & Description	Part No.
⚠	R901	ACN-209



## 6. ADJUSTMENTS

### AM Section Adjustments

- Wire as shown in Fig. 6-1.
- Set the AM key to ON,

Step	AM SG (400Hz, 30% modulation)		F-99X frequency indication	Adjustments	
	Frequency	Level		Adjustment point	Standard
1	No signal		530kHz	L202	Adjust so that the voltage between terminal 16 and ground is 2V ( $\pm 0.3V$ ).
2			1,600kHz	TC202	Adjust so that the voltage between terminal 16 and ground is 24.5V ( $\pm 0.2V$ ).
3	Repeat steps 1 and 2 until both ground voltage standards are satisfied.				
4	600kHz	50 – 80dB	600kHz	T201	Maximize the voltage between terminal 11 and ground.
5	1,400kHz	50 – 80dB	1,400kHz	TC201	
6	Repeat steps 4 and 5 until the maximum voltage standard is satisfied in both steps.				

### FM Section Adjustment

- Wire as shown in Fig. 6-2.
- Set the FM key to ON, the FM-WIDE keys to OFF.

Step	FM SG (400Hz, ± 75kHz deviation)		F-99X frequency indication	Adjustments	
	Frequency	Level		Adjustment point	Standard
1	No signal		108MHz	L4	Adjust so that the voltage between terminal 16 and ground is 24.5V (±0.2V).
2			87.5MHz	...	Confirm that the voltage between terminal 16 and ground is 8V (±0.5V).
3	90MHz	40dB	90MHz	L1, T1, L5	Maximize the voltage between terminal 22 and ground.
4	106MHz	40dB	106MHz	TC1 – 3	
5	Repeat steps 3 and 4 until the voltage at terminal 11 is as high as possible.				
6	Set the FM-WIDE keys to on and the muting key to on.				
7	98MHz	40dB	98MHz	T2, T101, T102	Adjust so that the voltage between terminal 22 and ground is maximized.
8	98MHz	40dB	98MHz	T103	Adjust so that the DC voltage between terminals 12 and 13 is zero.
9	98MHz	40dB	98MHz	VR401	Adjust so that the DC voltage between terminals 8 and 9 is zero.
10	98MHz	Pilot modulation	98MHz	VR405, L401	Repeatedly adjust until the carrier leak output is as small as possible.

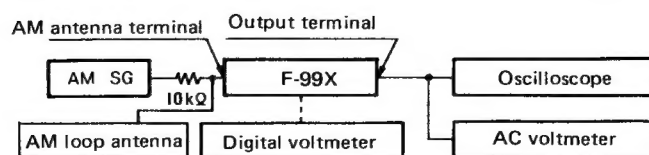


Fig. 6-1 AM adjustment wiring diagram

### MPX Section Adjustments

- Set the FM key to ON, the FM-WIDE key to ON (WIDE), the MANUAL/MUTE OFF key to OFF.
- Set the FM SG modulation mode to the EXT mode and connect the MPX SG to the FM SG EXT mode terminal.
- Set the FM SG output to 98MHz (precisely) and then set the tuned frequency of the F-99X to 98MHz.

Step	MPX SG modulation mode	FM SG level	Adjustments	
			Adjustment point	Standard
1	Modulation output off	60dB	VR404	Adjust so that the output frequency between terminal 10 and ground is 38kHz ( $\pm 100$ Hz).
2	Standard stereo modulation	95dB	T2, T101, T102	Adjust so that distortion at the output terminal is minimized.
3	Standard stereo modulation, main signal on L	80dB	VR402	Adjust so that the R channel output at the output terminal is minimized.
4	Standard stereo modulation, main signal on R	80dB	VR403	Adjust so that the L channel output at the output terminal is minimized.
5	Pilot signal (19kHz) only	80dB	VR405	Balance and minimize the 19kHz leak for both the L and R channels at the output terminal.
6	Set the FM and IF-WIDE keys to off.			
7	Standard stereo modulation	26dB	VR101	Adjust to the point just before muting is applied.

#### Note:

Standard stereo modulation is 1kHz (L+R)  $\pm 67.5$ kHz devi. for the main signal and  $\pm 7.5$ kHz devi. for the pilot signal (19kHz).

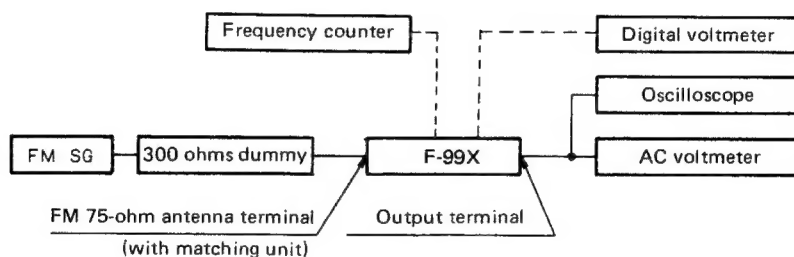


Fig. 6-2 FM adjustment wiring diagram

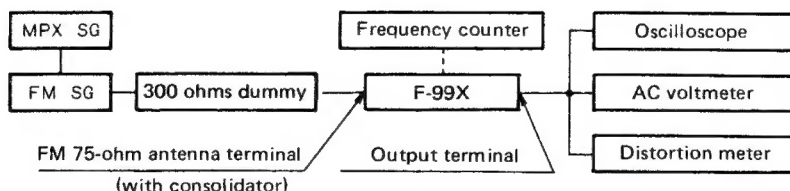


Fig. 6-3 FM MPX adjustment wiring diagram

Adjustment points	Adjustment names
L4	FM, VT adjustment
L1, T1, L5, TC1 ~ 3	FM ANT • FM RF
T2, T101, T102	IFT peak adjustment
T103 • VR401	Center adjustment
VR405 • L401	Pilot cancel
VR404	VCO
VR402, VR403	FM separation
VR101	Muting level
L202, TC202	AM, VT adjustment
T201, TC201	AM, ANT

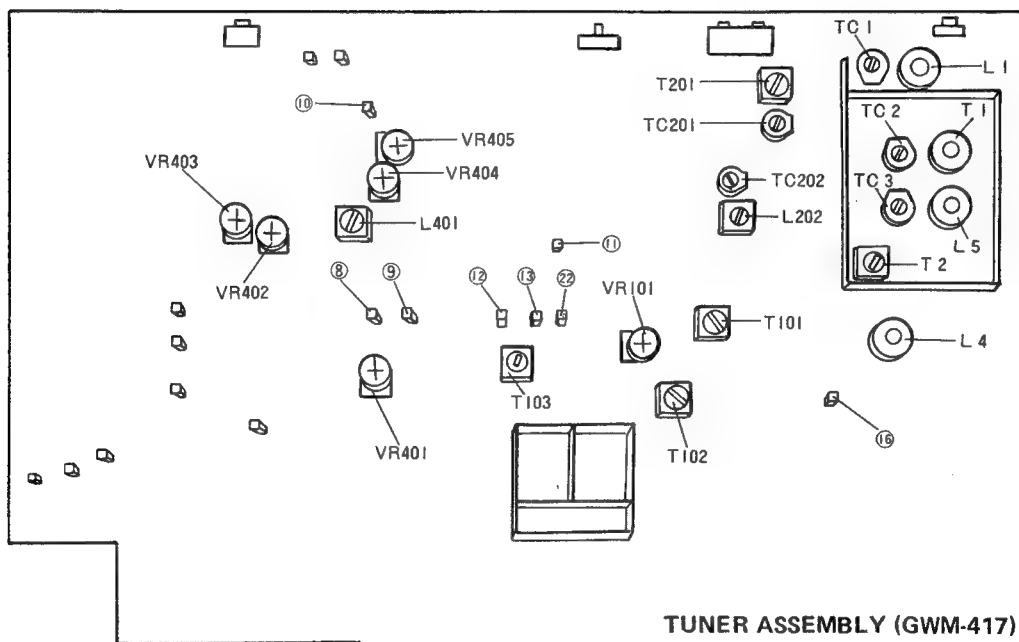


Fig. 6-4 Adjustment point

## 6. RÉGLAGE

### Réglages de la Section AM

- Effectuer le câblage comme indiqué sur la figure 6-1.
- Placer la touche AM sur la position ON (marche).

Etape	AM SG (400Hz, 30% de modulation)		F-99X indication de fréquence	Réglages	
	Fréquence	Niveau		Point de réglage	Norme
1	Aucun signal		530kHz	L202	Régler de telle manière que la tension entre la borne 16 et la terre soit égale à 2V (±0,3V).
2			1.600kHz	TC202	Régler de telle manière que la tension entre la borne 16 et la terre soit égale à 24,5V (±0,2V).
3	Répéter les étapes 1 et 2 jusqu'à ce que les deux normes de tension de terre soient satisfaites.				
4	600kHz	50 — 80dB	600kHz	T201	Régler de telle manière que la tension entre la borne 11 et la terre soit au maximum.
5	1.400kHz	50 — 80dB	1.400kHz	TC201	
6	Répéter les étapes 4 et 5 jusqu'à ce que la norme de tension maximum soit satisfaisante dans les deux étapes.				

### Réglage de la Section FM

- Effectuer le câblage comme indiqué dans la figure 6-2.
- Régler la touche FM sur la position ON (marche), et les touches FM-WIDE sur la position OFF (arrêt).

Etape	FM SG (400Hz, ±75kHz de déviation)		Indication de fréquence de F-99X	Réglages	
	Fréquence	Niveau		Point de réglage	Norme
1	Aucun signal		108MHz	L4	Régler de telle manière que la tension entre la borne 16 et la terre soit égale à 24,5V (±0,2V).
2			87,5MHz	...	Vérifier si la tension entre la borne 16 et la terre est égale à 8V (± 0,5V).
3	90MHz	40dB	90MHz	L1, T1, L5	Régler de telle manière que la tension entre la borne 22 et la terre soit au maximum.
4	106MHz	40dB	106MHz	TC1 — 3	
5	Répéter les étapes 3 et 4 jusqu'à ce que la tension à la borne 11 soit maximum autant que possible.				
6	Régler les touches FM-WIDE et de blocage sur la position ON (marche).				
7	98MHz	40dB	98MHz	T2, T101, T102	Régler de telle manière que la tension entre la borne 22 et la terre soit au maximum.
8	98MHz	40dB	98MHz	T103	Régler de telle manière que la tension de CC entre les bornes 12 et 13 soit égale à zéro.
9	98MHz	40dB	98MHz	VR401	Régler de telle manière que la tension de CC entre les borne 8 et 9 soit égale à zéro.
10	98MHz	Modulation pilote	98MHz	VR405, L401	Régler plusieurs fois jusqu'à ce que la sortie de fuite de la porteuse soit au minimum autant que possible.

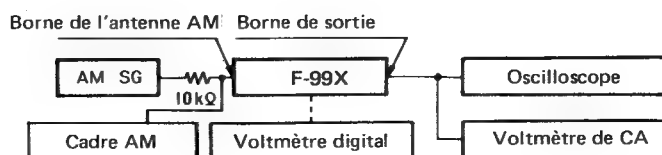


Fig. 6-1 Diagramme de câblage de réglage FM

### Réglages de la Section MPX

- Régler la touche FM sur la position ON (marche), la touche FM-WIDE sur la position ON (WIDE) et la touche MANUAL/MUTE OFF sur la position OFF (arrêt).
- Régler le mode de modulation FM SG sur la position EXT et brancher MPX SG à la borne de mode FM SG EXT.
- Régler la sortie FM SG sur 98MHz (avec précision), puis régler la fréquence accordée de F-99X 98MHz.

Etape	Mode de modulation MPX SG	Niveau FM SG	Réglages	
			Point de réglage	Norme
1	Interruption de sortie de modulation.	60dB	VR404	Régler de telle manière que la fréquence de sortie entre la borne 10 et la terre soit égale à 38kHz ( $\pm 100$ Hz).
2	Modulation stéréophonique standard.	95dB	T2, T101, T102	Régler de telle manière que la distorsion à la borne de sortie soit au minimum.
3	Modulation stéréophonique standard, signal principal sur L (gauche).	80dB	VR402	Régler de telle manière que la sortie du canal de droite (R) à la borne de sortie soit au minimum.
4	Modulation stéréophonique standard, signal principal sur R (droite).	80dB	VR403	Régler de telle manière que la sortie du canal de gauche (L) soit au minimum.
5	Signal pilote (19kHz) seulement.	80dB	VR405	Equilibrer et minimiser la fuite de 19kHz pour les deux canaux de gauche et de droite (L et R) à la borne de sortie.
6	Régler les touches FM et IF-WIDE sur la position OFF (arrêt).			
7	Modulation stéréophonique standard.	26dB	VR101	Régler sur le point juste avant d'appliquer le blocage (muting).

#### Note:

La modulation stéréophonique standard est de 1kHz (L+R, gauche + droite)  $\pm 67,5$  de déviation pour le signal principal et  $\pm 7,5$ kHz de déviation pour le signal pilote (19kHz).

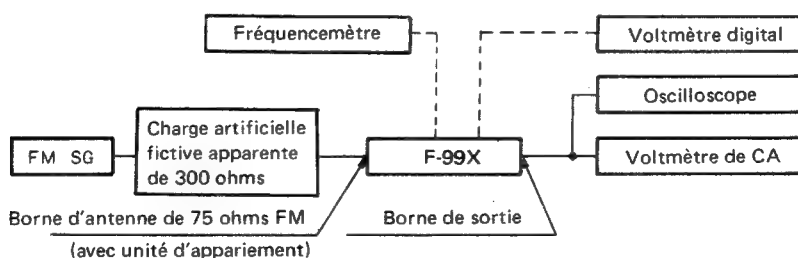
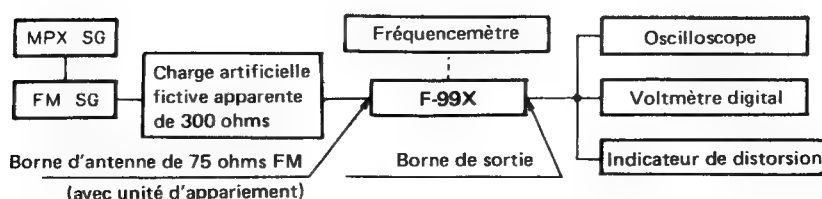


Fig. 6-2 Diagramme de câblage de réglage FM



Point de réglage	Désignation de réglages
L4	Réglage FM, VT
L1, T1, L5, TC1 ~ 3	FM ANT • FM RF
T2, T101, T102	Réglage de crête IFT
T103 • VR401	Réglage de centre
VR405 • L401	Annulation pilote
VR404	VCO
VR402, VR403	Séparation FM
VR101	Niveau de blocage (muting)
L202, TC202	Réglage AM, VT
T201, TC201	AM, ANT

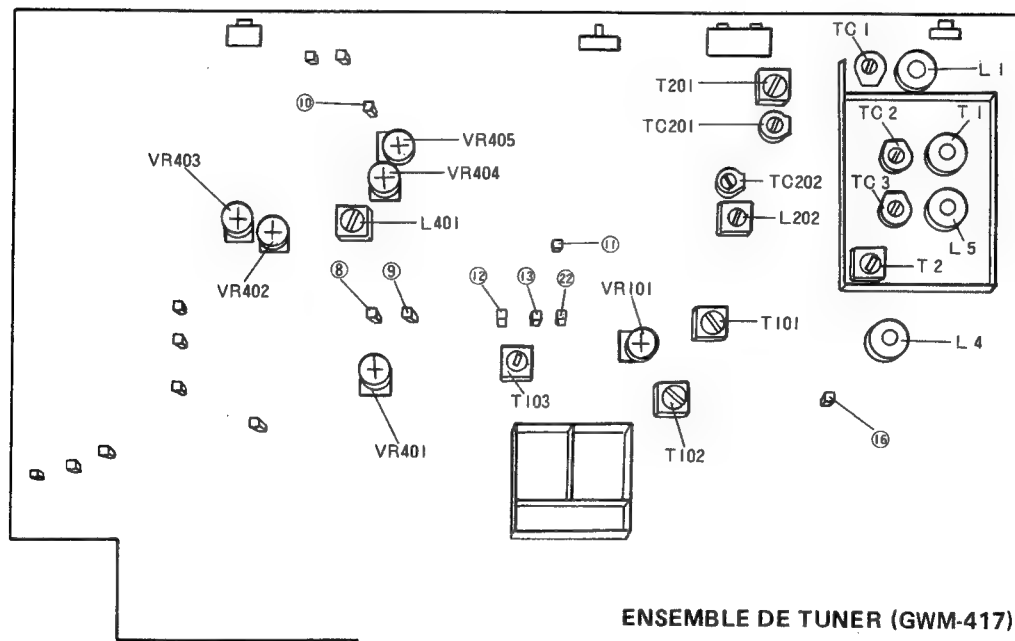


Fig. 6-4 Point the réglage

6. AJUSTE

Ajustes de la Sección AM

- Ejecutar el alambrado como se muestra en la figura 6-1.
- Colocar la tecla AM en la posición ON (encendido).

Paso	AM SG (400Hz, 30% de modulación)		F-99X indicación de frecuencia	Ajustes	
	Frecuencia	Nivel		Punto de ajuste	Estándar
1	Ninguna señal		530kHz	L202	Ajustar de modo que el voltaje entre el terminal 16 y la tierra sea de 24,5V $\pm$ 0,2V).
2			1.600kHz	TC202	Ajustar de modo que el voltaje entre el terminal 16 y la tierra sea de 24,5V ( $\pm$ 0,2V).
3	Repetir los pasos 1 y 2 hasta que ambos estándares de voltaje de tierra sean satisfechos.				
4	600kHz	50 — 80dB	600kHz	T201	Ajustar de modo que el voltaje entre el terminal 11 y la tierra sea máximo.
5	1.400kHz	50 — 80dB	1.400kHz	TC201	
6	Repetir los pasos 4 y 5 hasta que el estándar de voltaje máximo sea satisfecho en ambos pasos.				

Ajuste de la Sección FM

- Ejecutar el alambrado como se muestra en la figura 6-2.
- Ajustar la tecla FM en la posición ON (encendido), y las teclas FM-WIDE en la posición OFF (parado).

Paso	FM SG (400Hz, $\pm$ 75kHz de desviación)		Indicación de frecuencia de F-99X	Ajustes	
	Frecuencia	Nivel		Punto de ajuste	Estándar
1	Ninguna señal		108MHz	L4	Ajustar de modo que el voltaje entre el terminal 16 y la tierra sea de 24,5V ( $\pm$ 0,2V).
2			87.5MHz	...	Verificar si el voltaje entre el terminal 16 y la tierra es de 8V ( $\pm$ 0,5V).
3	90MHz	40dB	90MHz	L1, T1, L5	Ajustar de modo que el voltaje entre el terminal 22 y la tierra sea máximo.
4	106MHz	40dB	106MHz	TC1 –3	
5	Repetir los pasos 3 y 4 hasta que el voltaje en el terminal 11 sea máximo en lo posible.				
6	Ajustar las teclas FM-WIDE y del silenciador en la posición ON (encendido).				
7	98MHz	40dB	98MHz	T2, T101, T102	Ajustar de modo que el voltaje entre el terminal 22 y la tierra sea máximo.
8	98MHz	40dB	98MHz	T103	Ajustar de modo que el voltaje CD entre los terminales 12 y 13 sea cero.
9	98MHz	40dB	98MHz	VR401	Ajustar de modo que el voltaje CD entre los terminales 8 y 9 sea cero.
10	98MHz	Modulación piloto	98MHz	VR405, L401	Ajustar varias veces hasta que la salida de fuga de portadora sea mínima en lo posible.

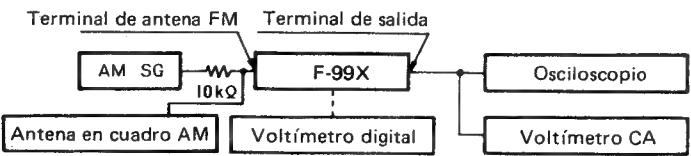


Fig. 6-1 Esquema de alambrado de ajuste AM

Ajustes de la Sección MPX

- Ajustar la tecla FM en la posición ON (encendido), la tecla FM-WIDE en la posición OFF (parado).
- Ajustar el modo de modulación FM SG en la posición EXT y conectar MPX SG al terminal de modo FM SG EXT.
- Ajustar la salida FM SG a 98MHz (con precisión), luego ajustar la frecuencia sintonizada de F-99X a 98MHz.

Paso	Modo de modulación MPX SG	Nivel FM SG	Punto de ajuste	Ajustes
				Estándar
1	Interrupción de salida de modulación.	60dB	VR404	Ajustar de modo que la frecuencia de salida entre el terminal 10 y la tierra sea de 38kHz $\pm$ 100Hz).
2	Modulación estereofónica estándar.	95dB	T2, T101, T102	Ajustar de modo que la distorsión en el terminal de salida sea mínima.
3	Modulación estereofónica estándar, señal principal en L (izquierda).	80dB	VR402	Ajustar de modo que la salida de canal de derecha (R) en el terminal de salida sea mínima.
4	Modulación estereofónica estándar, señal principal en R (derecha).	80dB	VR403	Ajustar de modo que la salida de canal de izquierda (L) sea mínima.
5	Señal piloto (19kHz) solamente.	80dB	VR405	Balancear y minimizar la fuga de 19kHz para ambos los canales de izquierda y derecha (L y R) en el terminal de salida.
6	Ajustar las teclas FM y IF-WIDE en la posición OFF (parado).			
7	Modulación estereofónica estándar.	26dB	VR101	Ajustar al punto un poco antes que el silenciador sea aplicado.

**Nota:**  
La modulación estereofónica estándar es de 1kHz (L i R, Izq. i Der.)  $\pm$  67,5 de desviación para la señal principal y  $\pm$  7,5kHz de desviación para la señal piloto (19kHz).

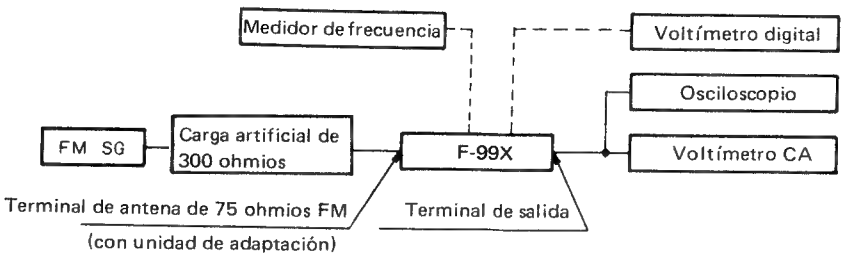


Fig. 6-2 Esquema de alambrado de ajuste FM

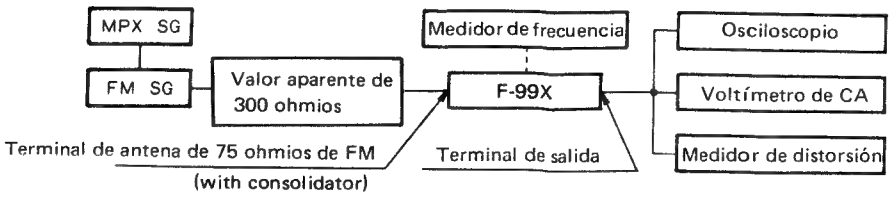


Fig. 6-3 Esquema de alambrado de ajuste FM MPX





Ajustes de la Sección MPX

- Ajustar la tecla FM en la posición ON (encendido), la tecla FM-WIDE en la posición OFF (parado).
- Ajustar el modo de modulación FM SG en la posición EXT y conectar MPX SG al terminal de modo FM SG EXT.
- Ajustar la salida FM SG a 98MHz (con precisión), luego ajustar la frecuencia sintonizada de F-99X a 98MHz.

			Ajustes	
Paso	Modo de modulación MPX SG	Nivel FM SG	Punto de ajuste	Estándar
1	Interrupción de salida de modulación.	60dB	VR404	Ajustar de modo que la frecuencia de salida entre el terminal 10 y la tierra sea de 38kHz (± 100Hz).
2	Modulación estereofónica estándar.	95dB	T2, T101, T102	Ajustar de modo que la distorsión en el terminal de salida sea mínima.
3	Modulación estereofónica estándar, señal principal en L (izquierda).	80dB	VR402	Ajustar de modo que la salida de canal de derecha (R) en el terminal de salida sea mínima.
4	Modulación estereofónica estándar, señal principal en R (derecha).	80dB	VR403	Ajustar de modo que la salida de canal de izquierda (L) sea mínima.
5	Señal piloto (19kHz) solamente.	80dB	VR405	Balancear y minimizar la fuga de 19kHz para ambos los canales de izquierda y derecha (L y R) en el terminal de salida.
6	Ajustar las teclas FM y IF-WIDE en la posición OFF (parado).			
7	Modulación estereofónica estándar.	26dB	VR101	Ajustar al punto un poco antes que el silenciador sea aplicado.

**Nota:**  
La modulación estereofónica estándar es de 1kHz (L i R, Izq. i Der.) ± 67,5 de desviación para la señal principal y ± 7,5kHz de desviación para la señal piloto (19kHz).

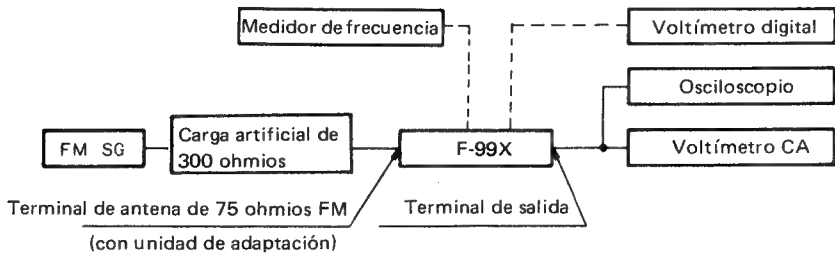


Fig. 6-2 Esquema de alambado de ajuste FM

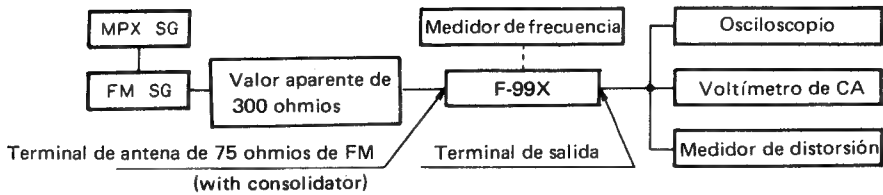


Fig. 6-3 Esquema de alambado de ajuste FM MPX

Puntos de ajuste	Designaciones de ajustes
L4	Ajuste FM, VT
L1, T1, L5, TC1 ~ 3	FM ANT · FM RF
T2, T101, T102	Ajuste de cresta IFT
T103 · VR401	Ajuste de centro
VR405 · L401	Anulacion piloto
VR404	VCO
VR402, VR403	Separación FM
VR101	Nivel de silenciador
L202, TC202	Ajuste AM, VT
T201, TC201	AM, ANT

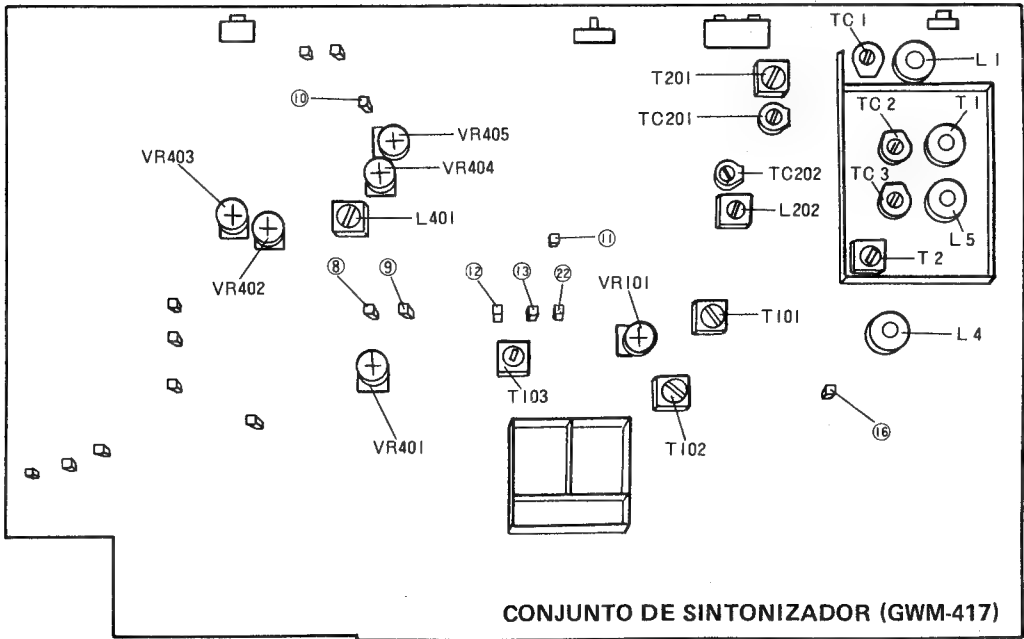


Fig. 6-4 Punto de ajuste

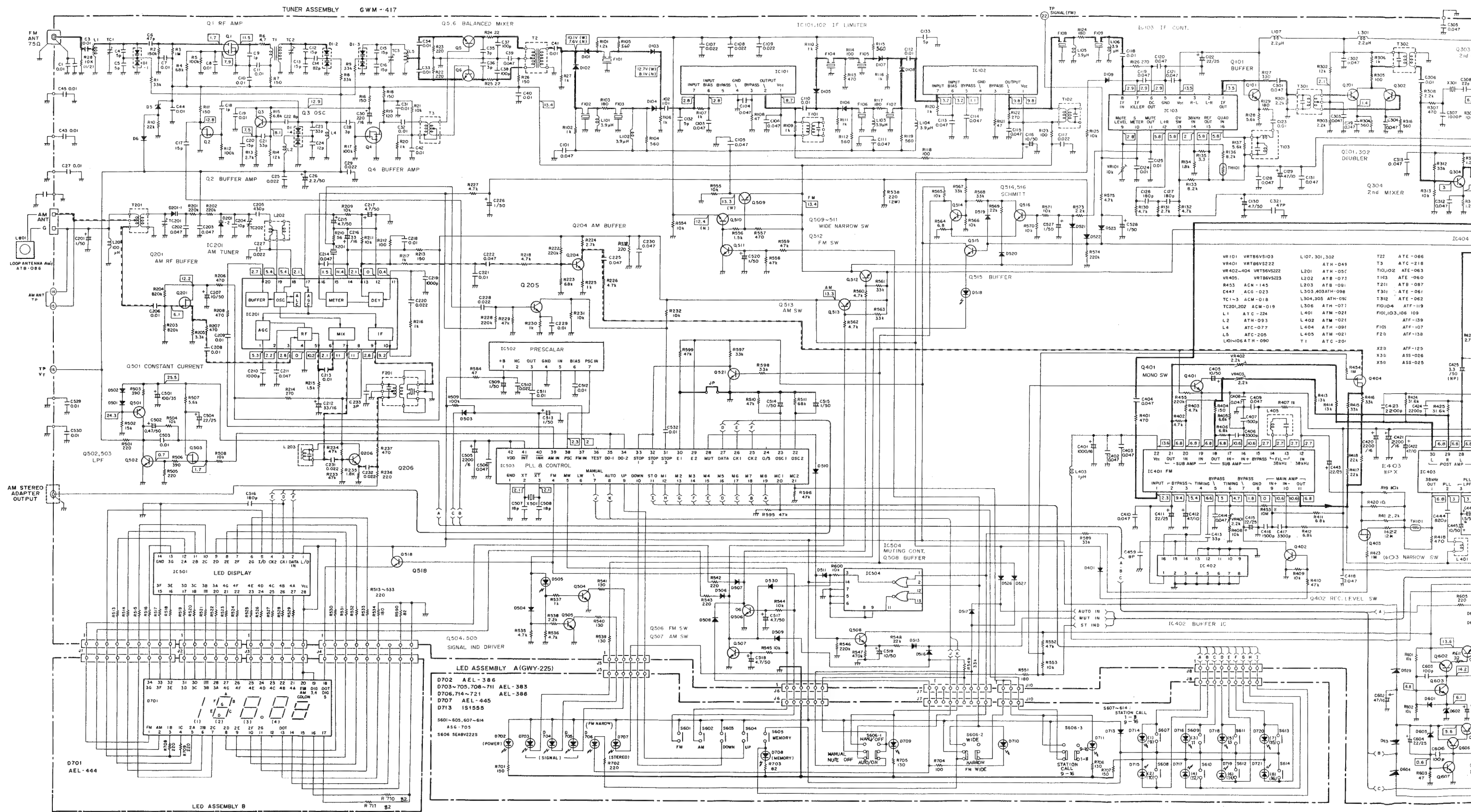
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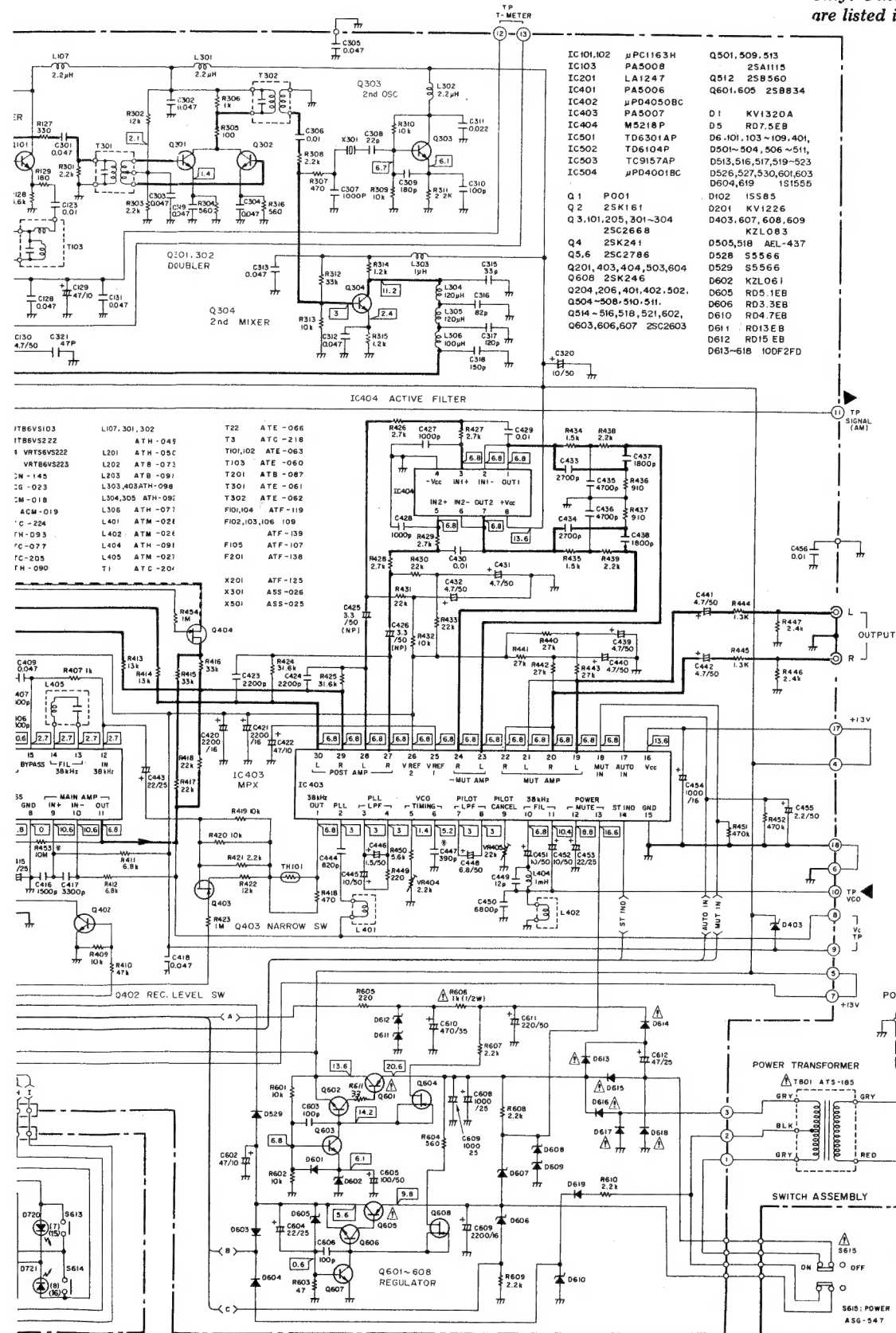




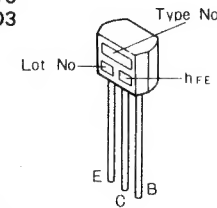
# 8. SCHEMATIC DIAGRAM



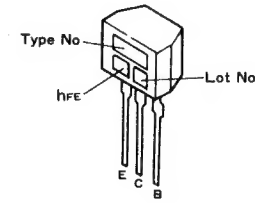
## External Appearance of Transistors and ICs



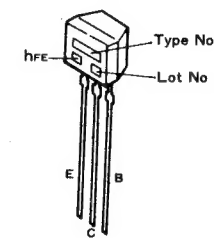
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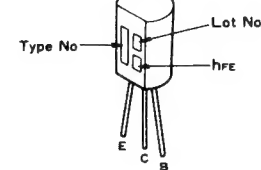
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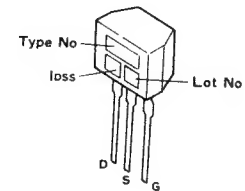
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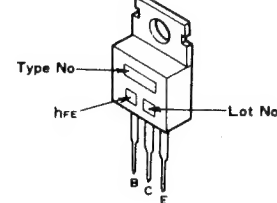
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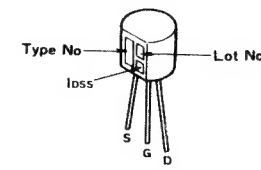
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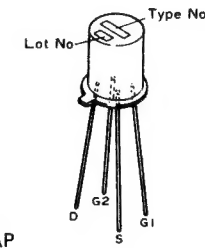
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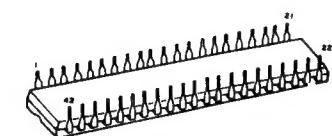
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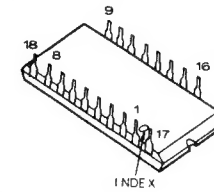
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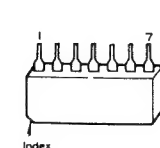
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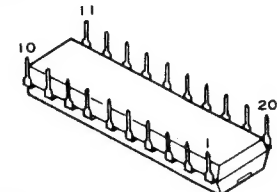
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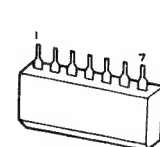
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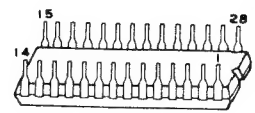
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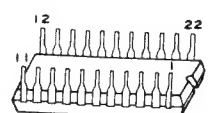
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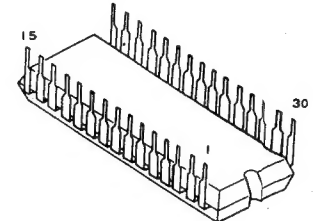
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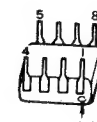
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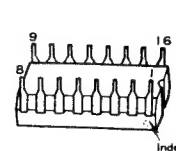


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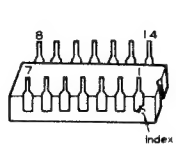


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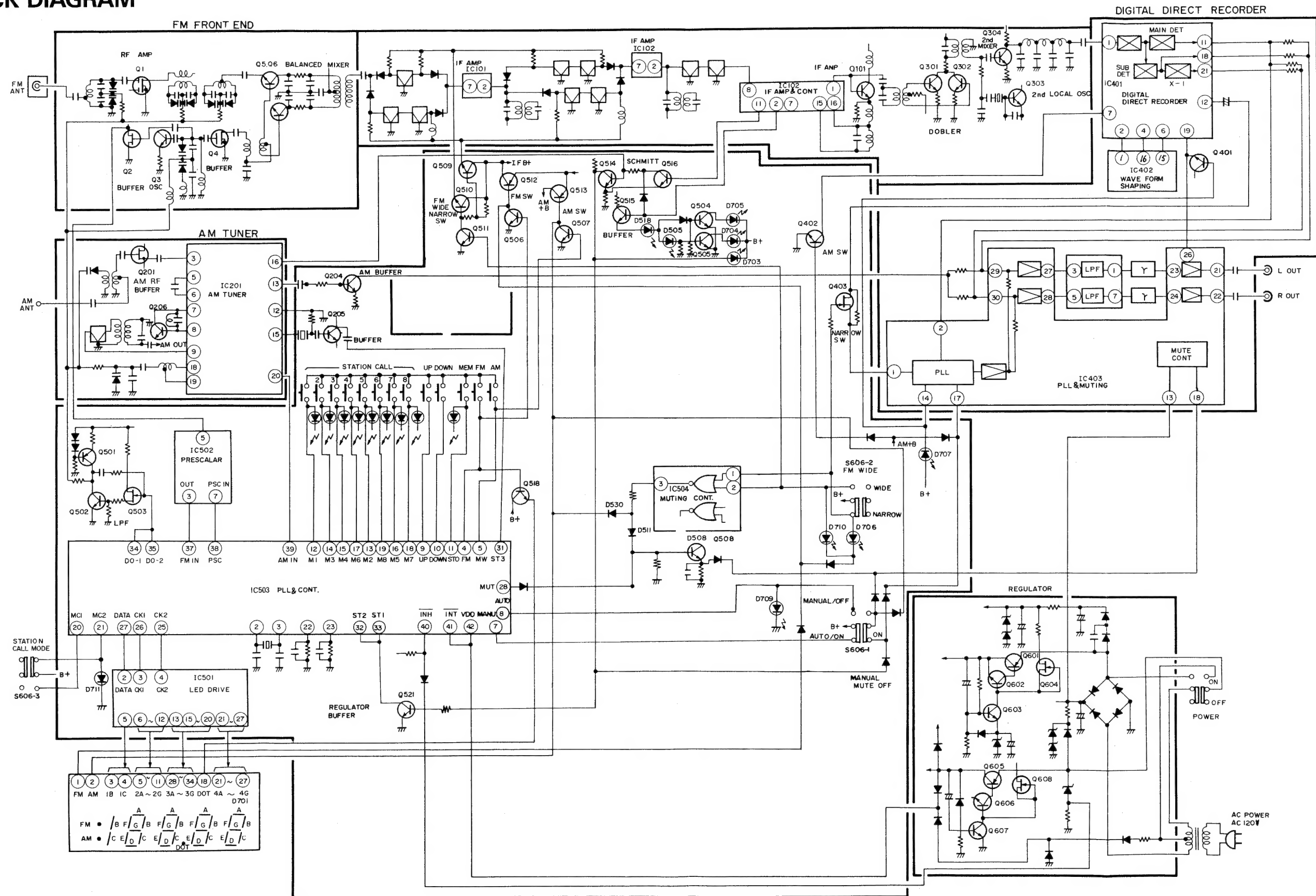
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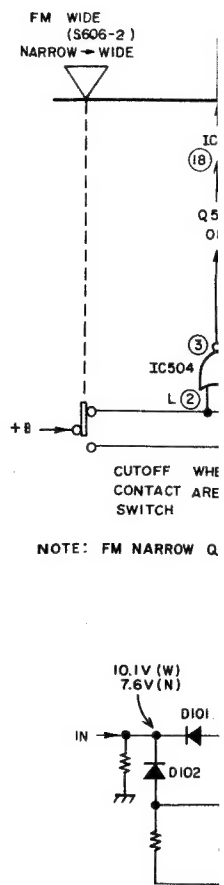
μ PD4001BC



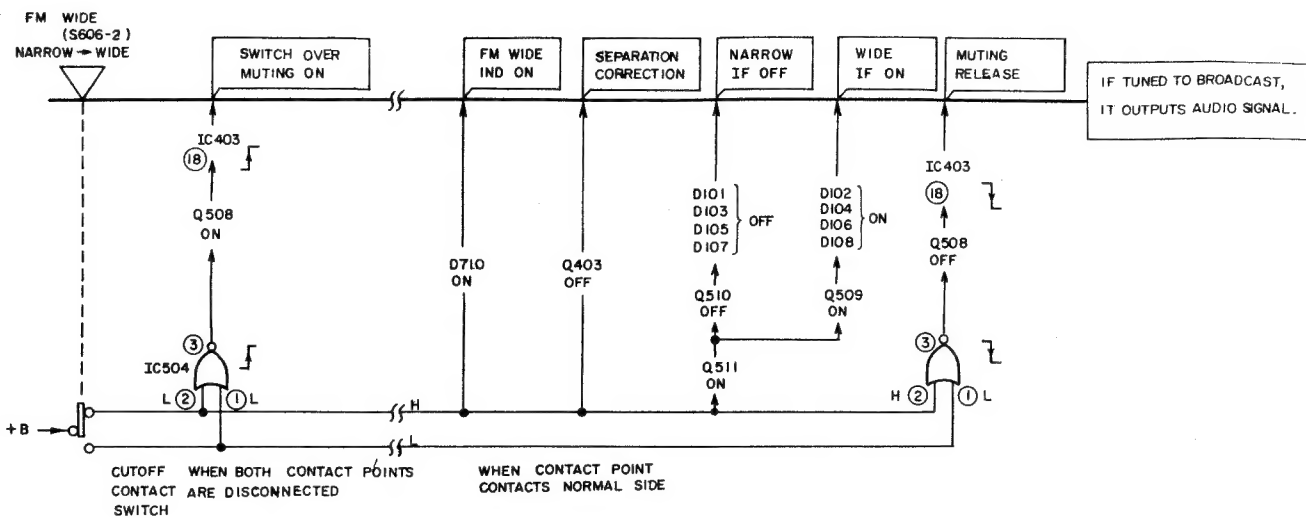
## 9. BLOCK DIAGRAM



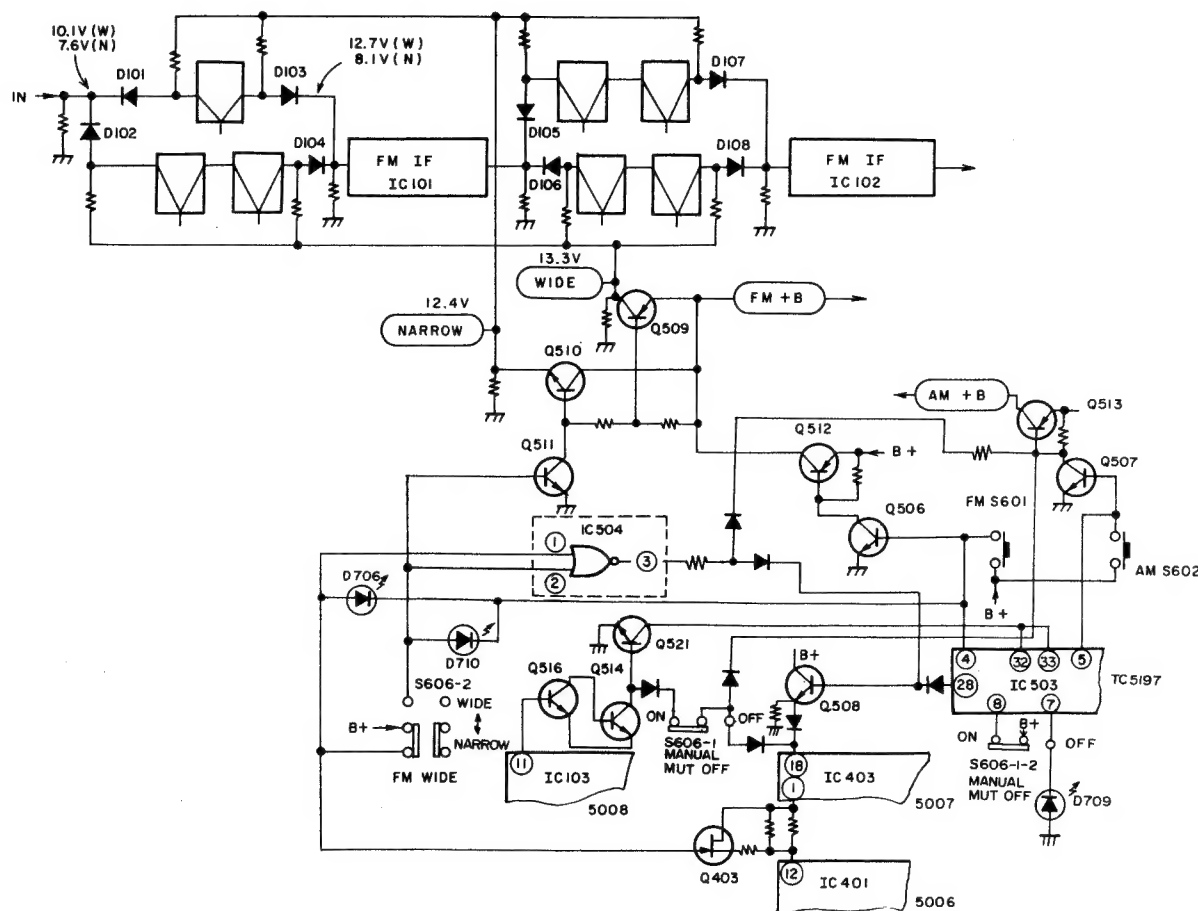
## 10. CIRCU



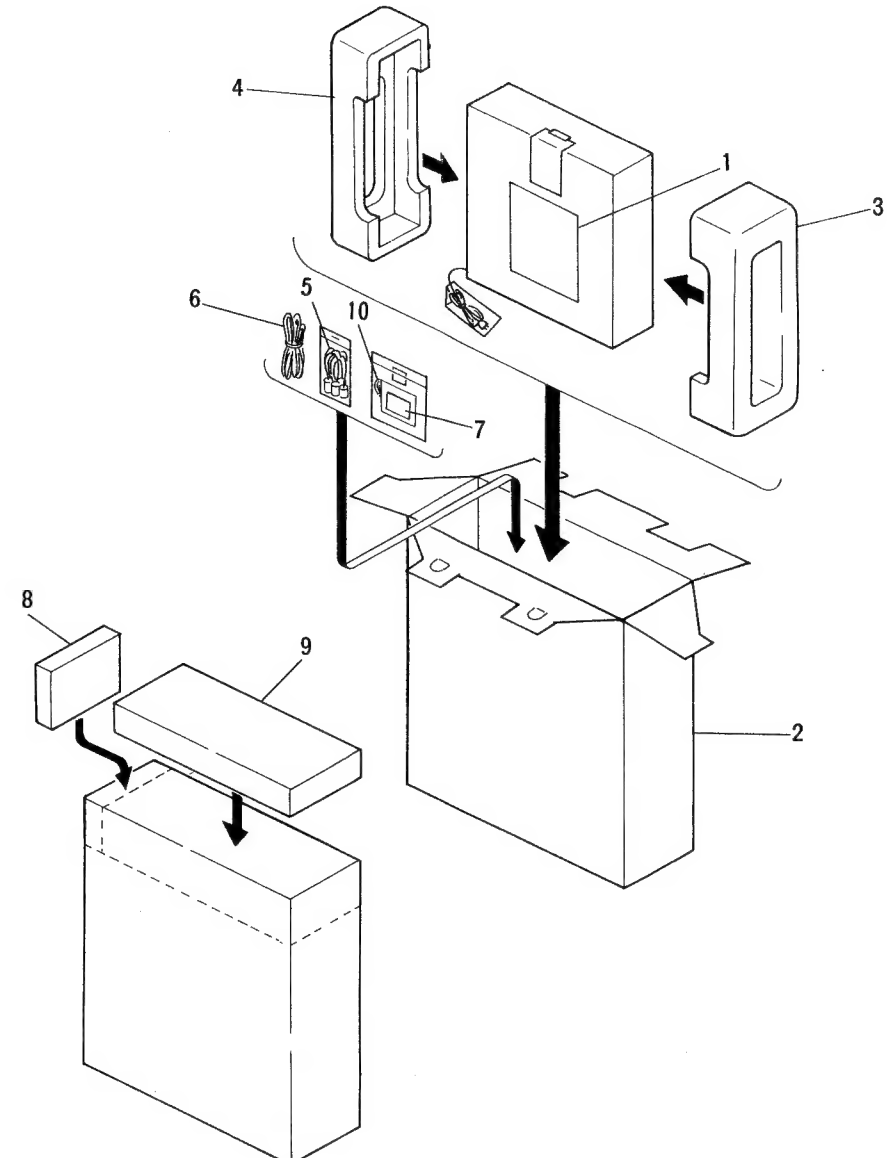
# 10. CIRCUIT DESCRIPTIONS



NOTE: FM NARROW Q511 IS TURNED OFF AND Q510 AND Q509 ARE INVERSED.



# 11. PACKING



## Parts List of Packing

Mark	No.	Part No.	Description
	1.	ARB-654	Operating instructions
	2.	AHE-489	Packing case
	3.	AHA-248	Front pad
	4.	AHA-249	Rear pad
	5.	ADE-081	Connection cord (with pin plug)
	6.	ADH-005	FM antenna
	7.	AKX-080	Matching unit
	8.	AHA-397	Protector C
	9.	AMS-056	Side Board assembly
	10.	ATB-086	AM loop antenna assembly

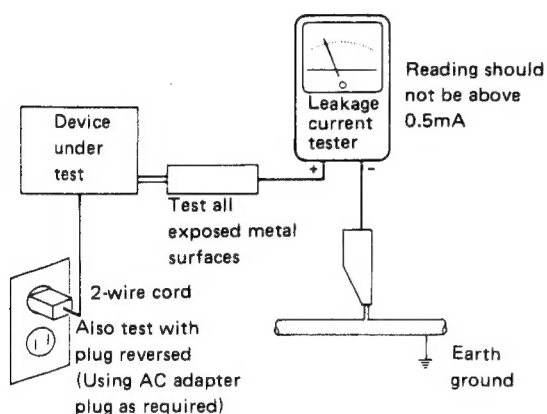
## 12. SAFETY INFORMATION

### 1. SAFETY PRECAUTIONS

The following check should be performed for the continued protection of the customer and service technician.

#### LEAKAGE CURRENT CHECK

Measure leakage current to a known earth ground (water pipe, conduit, etc.) by connecting a leakage current tester such as Simpson Model 229-2 or equivalent between the earth ground and all exposed metal parts of the appliance (input/output terminals, screwheads, metal overlays, control shaft, etc.). Plug the AC line cord of the appliance directly into a 120V AC 60Hz outlet and turn the AC power switch on. Any current measured must not exceed 0.5mA.



AC Leakage Test

ANY MEASUREMENTS NOT WITHIN THE LIMITS OUTLINED ABOVE ARE INDICATIVE OF A POTENTIAL SHOCK HAZARD AND MUST BE CORRECTED BEFORE RETURNING THE APPLIANCE TO THE CUSTOMER.

### 2. PRODUCT SAFETY NOTICE

Many electrical and mechanical parts in the appliance have special safety related characteristics. These are often not evident from visual inspection nor the protection afforded by them necessarily can be obtained by using replacement components rated for voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in this Service Manual.

Electrical components having such features are identified by marking with a  $\Delta$  on the schematics and on the parts list in this Service Manual.

The use of a substitute replacement component which does not have the same safety characteristics as the PIONEER recommended replacement one, shown in the parts list in this Service Manual, may create shock, fire, or other hazards.

Product Safety is continuously under review and new instructions are issued from time to time. For the latest information, always consult the current PIONEER Service Manual. A subscription to, or additional copies of, PIONEER Service Manual may be obtained at a nominal charge from PIONEER.